

## Rules and Regulations - InScience International Science Film Festival, Nijmegen

### 1. Organisation

The festival is organised in collaboration with LUX Culture & Media and the Radboud University, represented by Stichting InScience. The event will take place at LUX film theatre and other venues in the area. The exact date of the festival will be revealed at a later time.

### 2. Aim

The festival aims to show science through films with a cinematographic quality in order to bring science closer to a broad audience and to encourage the dialogue between science, art and society. The program will consist of high quality, state-of-the-art science films next to debates, Q&A's, an educational program, expert meetings, an art exhibition and interactive programs.

### 3. Competition

a. InScience Film Festival organises an international competition for science films which were made in the current or previous year. There are three awards:

- The Audience Award, which goes to the best film according to the festival audience.
- The Student Jury Award, which goes to the best film according to a jury of students from universities and colleges for higher education across the country.
- The InScience Jury Award, which goes to the best film according to a jury of professionals from the film industry or with a science background.

All films produced in 2023 and 2024 are eligible, although we may make some exceptions for films that were finished/ first screened in late 2022, around the time of our last deadline.

b. Persons who have an interest in the production or exploitation of a competing film cannot take a seat in the jury.

c. The festival organisation will (pre-)select the films for competition.

d. In case a film is not selected for competition, it can be included in one of the other programmes if desired.

e. The deliberations of the jury for each competition will be presided over by the President of the Jury, and are not open to the public. Jury decisions are final and without appeal.

f. All the awards will be announced during a ceremony on the last day of the festival. The festival reserves the right to modify any of the awards and/or prizes at any time and without prior notice.

### 4. How to enter

a. The entered films must have had their première after November 2022. In case of a 2022 title, there must not have been any screening or release in The Netherlands before.

b. The rule under 4a doesn't apply to films selected for non-competition programs.

c. Incorrectly completed entries can be excluded from participation.

d. Online submissions are preferred. When submitting your film, please send us your screeners through the online film submission form in Filmchief (<https://inscience.filmchief.com>) or through private Vimeo or YouTube links directly to programmer Rob van den Bergh through [rob@insciencefestival.nl](mailto:rob@insciencefestival.nl). Entrants will be able to monitor the status of their submissions through filmchief.com. By submitting a film the entrant agrees to all rules governing the festival. The link/password has to stay available until late November 2023.

e. The festival program will be selected by a committee to be determined by the festival, which reserves the right to make changes to the selection committee at any time without notice.

f. Standard for screening during the festival will be films on DCP, digital (HD) file or 35mm, both picture and sound on the same support. DCP is the preferred standard. DCP screening copies should

be available as non-encrypted DCP for all servers from at least three weeks before the festival and CPL should be mentioned (according to DCI norms). When a film submitted on 35mm is selected, we also expect to receive a digital version of the screening copy in due time.

g. DVD or BluRay will not be supported as a screening copy.

h All films containing dialogue must be in either English or subtitled in English.

i. The call for entry deadline is November 30<sup>th</sup> 2023.

j. No fee is charged for entry.

#### 5. Right of participation

a. The films have to be available for screening during the period concerned and must be free of any charges (including charges for KDM fee for DCP). DCP screening copies should be available as non-encrypted DCP for all servers during the festival week and CPL should be mentioned (according to DCO norms). All films will have a minimum of one public screening, but some might have two. The festival has the right to screen the film at any venue that is linked to the festival, including private screenings for the festivals associated partners.

b. The presence of entrants during the festival, and in particular during the award ceremony is greatly desired. However, it is not required for participation in the competitions.

#### 6. Authorisations and guarantees

All entrants give to the festival the right, in perpetuity, to use extracts from all selected films in advertising, promotion and screenings for the festival on (inter)national television, radio, the web and in cinemas. Extracts will be limited to a maximum of 10% of the total duration of the film in case of a short film and 5% in case of a feature length film. No film or extracts will be used for commercial purposes.

#### 7. Shipping of the copies

a. The film copies must be mailed to the following address:

InScience Film Festival

Mariënborg 75

6511 PS Nijmegen

The Netherlands

b. Preview tapes will not be returned but filed in the archive of the festival.

c. Screening copies on USB flash drives will only be returned upon request.

d. The films must be delivered in good condition for projection.

e. The shipping of the films must be done in an appropriate shipping case.

f. Each film must be provided with the following information:

- film title;
- running time;
- name and address of contact.

#### 8. Shipping costs

a. The shipping costs to the festival are at the expense of the sender. The costs of return to the destination of choice will be borne by the festival. Digital distribution is highly preferred however.

b. We suggest all screening copies shipped from outside of The Netherlands to be sent and returned through your country's consular channels. When sending the film from a country that's not part of the European Union (EU), a non-commercial/ pro forma invoice must accompany the print/data-disk, stating the name of the sender, the company, the address, the title of the film, the format, its length,

the number of reels, and the description “without commercial value, for cultural purpose only” and mark “no value”, or “not more than 10 Euro / US\$”.

c. All prints or hard disks will be returned within four weeks after the Festival. It's the responsibility of each participant to inform the Festival in due time on (any change in) the details of the return address as well as the desired date of arrival at the return address. In case there's no confirmation of the address within four weeks after the festival, the screening copy will be returned to the print source of the film (as listed on the entry form). The Festival is not liable for any inconvenience this may cause.

## 9. Damage

a. The festival organisation cannot be held responsible for damage of the film copies and videotapes, unless this is due to negligence of the festival organisation.

b. Participants are entirely responsible for insurance concerning the shipment of films/data-disks to and from the Netherlands. Upon gaining possession of the films/data-disks from the courier or shipping company, the Festival will only accept limited liability, extending to the time that the festival organisation returns the film or video to the shipping company. The definition of this limited liability includes a refund of laboratory expenses for making a new print of the film reel(s) damaged or the duplication of the DCP. This refund will be calculated according to the current Dutch laboratory prices. It does not extend to negatives, positives, or masters.

c. In case of faulty projection, the festival cannot be held liable for immaterial damages suffered by director, producer, or distributor. Complaints will only be considered if they are filed within four weeks following InScience Film Festival.

d. Guests of the festival are not covered by the festival insurance. Press kits, photos, and screeners for publicity purposes and other materials are not included in the limited insurance liability.

## 10. Publicity material

In order to inform the public and the press sufficiently, we suggest that publicity material is included with the entry form, especially stills and posters and a digital trailer or teaser. If your film is selected we expect you to upload a short and a long synopsis of the film, stills and full credits for cast and crew. Also we will need a digital version of your film, to be able to make extracts for publicity purposes (non-commercial use).

## 11. General

a. Taking part in the festival implies acceptance without restrictions of these regulations and of interim decisions of the organisation. Due to technical conditions InScience reserves the right to convert films to another format.

b. All entrants assume for the organizers and the jury all responsibility against third party claims concerning the originality of works submitted. The organizers of InScience accept no liability for copyright infringement associated with works submitted to the festival. In addition, the festival reserves the right to seek damages from entrants who submit work for which they do not have exhibition rights.

c. Payments can only be done by sending an invoice to the festival. All invoices sent to the festival must be according to Dutch laws and include a VAT number from the sender.

## 12. Rules & regulations

These rules and regulations are available on the festival website [www.insciencefestival.nl](http://www.insciencefestival.nl) and upon request. The festival reserves the right to make any necessary changes in the regulations and festival without consent in the case of any unforeseen circumstances.