



21ST INTERNATIONAL FOOTBALL FILM FESTIVAL
MARCH 26—30, 2026 • COLOSSEUM BERLIN

PRÄSENTIERT VON

drosos (...)



we drive
football

TERMS AND CONDITIONS

From March 26th to 30th, 2026, **Brot und Spiele e.V.** (the Berlin Club for Sports and Culture), will host the **21st edition** of the world's largest and most renowned football film festival.

As in previous years, **11mm** will showcase an exciting lineup of over 40 feature films, documentaries, short films, and TV series, all centered around the theme of football. The best films will be honored with both jury and audience awards.

CONDITIONS OF PARTICIPATION

Submission:

Online at **11-MM.FILMCHIEF.COM**

Deadline: 10. Januar 2026

Screening format:

MOV (ProRes); MP4 (h264)

Language:

All films submitted must be in either in German or English or have burned-in German or English subtitles.

Content specification:

The theme of "football" must be central and clearly conveyed.

IMPORTANT INFORMATION ABOUT THE COMPETITIONS

All long and medium-length films selected for **11mm 2026** will compete for the **"Golden 11" Audience Award**. Additionally, the festival committee pre-selects films to participate in the **11mm Jury Competition**. Only these nominated films are eligible to compete for the **11mm Jury Prize**.

Among the short films chosen for the festival, a select few will be nominated to compete in the **11mm Shortkicks Gala**, where they will have the opportunity to win the **11mm Shortkicks Award**. All other selected short films will be showcased in the festival's general program.

DATA PROTECTION AUTHORISATION

The film submission will result in the collection, processing and storing of personal data according to the General Data Protection Regulation. This happens within the stipulated purpose of the festival's competition. No data will be forwarded or transferred to third parties. We refer to our Data Protection Declaration, accessible under **<https://www.11-mm.de/index.php/de/kontakt/datenschutzerklaerung>** (in German language). The personal rights are stated in the declaration. By film submission I hereby consent to the collection, processing and storing of my personal data as long as it is covered by the purpose. This declaration of consent may be revoked at an time without suffering any disadvantage.

CONTACT

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11mm

