



13th Berwick Film & Media Arts Festival is open for entries

Berwick Film & Media Arts Festival (BFMAF) is one of the UK's leading festivals for new cinema and artists' moving image.

Based in England's most northerly town, BFMAF is a dynamic forum where fresh artistic voices develop and audiences hungry for complex and challenging art are nurtured.

Increasingly recognised for its innovative programme and critical engagement, BFMAF presents artists' and filmmakers' work in the cinema as well as expanded formats of exhibition and performance. It seeks to empower people and provide a generous place for the exploration of ideas and new perspectives, testing the boundaries of what a festival can be.

A town like Berwick, with its independent, edge of England mindset, is a good place for a festival that eschews the easy route when the awkward one looks so much more interesting.

Chris Sharratt, A-N news, 2015

It is a cliché to call a festival that is off the beaten circuit ambitious, but under the stewardship of Taylor over the past two years Berwick has become more than ambitious, it has become an important event. Berwick shows how art remains vital to public debate and the tattered public sphere, and more importantly still it demonstrates the way in which a small community with real intent can educate, provoke and resist.

John Douglas Millar, Art Monthly, 2016

BFMAF: The Maltings Theatre & Cinema, Eastern Lane, Berwick-upon-Tweed, TD15 1AJ
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ENGLAND**



13th Berwick Film & Media Arts Festival

Wednesday 20 – Sunday 24 September 2017

Entries are welcome from any genre, and in any format and on any subject. Before entering your film, you might like to consult the Festival's 2016 programme [here](#).

Submissions will be considered for all areas of the programme including:

- Cinema screenings
- Installations and exhibitions—moving image based and otherwise
- Live events and performance

Berwick New Cinema Competition

All single screen works under 60 minutes in length will automatically be eligible for selection in the Festival's New Cinema Competition and a £750 prize. [Cilaos](#) by Camilo Restrepo was 2016's award winning film.

How to Enter

Submissions must be completed using the online form, which can be found at:

<https://bfmaf.filmchief.com>

Entry criteria

Please ensure your work meets these criteria before submitting

- All entries must have been completed after 1st January 2016
- Any entry not in the English language must be subtitled in English
- All entries must not have been screened, nor be expected to screen, at a Film Festival or Film Theatre in the North East of England or Scottish Borders prior to October 2017 - though previous gallery installation versions are permissible
- Works must not have been theatrically released in the UK prior to October 2017
- There is no limit to the number of works that can be submitted by any one individual or organisation, but one form must be completed per film
- An entry fee is payable per submission
- Rough cuts will be considered

Deadlines

Final deadline for all submissions: 6pm GMT, Thursday 1st June 2017

The online form must be completed, payment made, and a full-length copy of the work must be supplied, either via a web link (using the online form) on DVD (region 2 or region free) by the final deadline.

BFMAF will inform entrants by 31st August 2017 if their entry has been successful. The Festival cannot offer feedback for the non-selection of a film.

The entry charge for all submissions (irrespective of length) is £15.

Once you have entered your film using the online form, you will be directed to our payment system. Payment can be made either with your own PayPal account or credit or debit card. All payments will be made using pounds sterling.

Please note: film submissions will not be processed or considered without receipt of payment.

Entry formats

Films must be entered for consideration in one of the following ways:

- Via a web link on the online submissions form (with password, if applicable)
- Direct links to Vimeo, YouTube etc. where the video can be streamed immediately
This is our preference. We do not accept links to Dropbox or other sites where the video must be downloaded
- On DVD (DVD format must be region code 2 or region free), labeled with the title and name of the director/artist
- Check that the link/password works, or that the DVD plays, before submitting an entry.

Presenting Work

Selected film entries can be presented on most commonly used formats including 35mm, 16mm, DCP, Blu-Ray and .Mov File. However the availability of some this equipment is dependent on the screening venue and may need to be negotiated.

Shipping screener DVDs

If submitting your work on DVD (region 2 or region free only), please label the DVD with the title and name of the artist/director, and send with a printout of the form. If sending from abroad, please mark your envelope with NO COMMERCIAL VALUE – CULTURAL PURPOSES ONLY. If you wish your DVD to be returned, please enclose a prepaid, self-addressed envelope.

Receipt of submission

Entrants will receive an email confirming receipt of submission.

Data protection

Your contact details will only be used for direct contact between the Festival and yourself and will not be shared with any third parties.

Submissions should be posted (at the sender's expense) to the address below, marked

FESTIVAL ENTRIES

Berwick Film & Media Arts Festival

The Maltings Theatre & Cinema

Eastern Lane

Berwick upon Tweed

TD15 1AJ

United Kingdom

Queries

Should you have any questions, contact programme@berwickfilm-artsfest.com