

Submit your Film!

Deadline: 1 May 2018



Guidelines for entering work

Film and moving image work is welcome in any format

Rough cuts, exhibition documentation and works in progress are permitted

Entries will be considered for all areas of the festival programme:

- Cinema screenings
- Installations
- Live events and performances

UK festival premieres are preferred

All single screen works under 60 minutes in length are eligible for Berwick New Cinema Competition and a £1,000 prize.

In 2017 the Berwick New Cinema Award was won by Sky Hopinka for *Dislocation Blues* (United States, 2017). The Award jury included Amal Khalaf (Serpentine Projects, London), Joanna Rysynska, (National Gallery of Art, Washington) and Camilo Restrepo (artist and winner of Berwick New Cinema Award 2016).

How to Enter

Submissions must be completed using the following online form:

<https://bfmaf.filmchief.com/submit-film/>

Entry criteria

Please ensure your work meets these criteria before entering:

- Completed after 1st January 2017 (or not previously screened)
- No previous or scheduled UK film festival screenings prior to October 2018
- Feature films must not have been theatrically released in the UK prior to October 2018
- Works not in English should have English subtitles
- A £15 fee per entry is required
- There is no limit to the number of works that can be entered by any one individual or organisation, but one form must be submitted per work

Deadlines

Final deadline for entries: Tuesday 1st May 2018

The online form must be completed, payment made, and a full-length copy of the work must be supplied via a web link (using the online form) by the deadline.

BFMAF will inform all entrants by 1st September 2018 whether their entry has been successful.

- The Festival cannot offer feedback for the non-selection of a film
- The charge for all entries (irrespective of length) is £15
- Please note: film submissions will not be processed or considered without receipt of payment

Payment is by PayPal. Payment can be made either via Paypal account or credit/debit card. All payments will be made using pounds sterling.

Entry formats

Entries will be viewed via web link on the online submissions form (with password, if applicable). Direct links to Vimeo, Youtube, etc, where video can be streamed immediately, are preferred.

We do not accept links to Dropbox or other sites where the video must be downloaded.

We will do our best to contact you if there is an error in playback or the submitted link fails to work. To avoid delay please test the link and password are correct before submitting.

Receipt of submission

Entrants will receive an email confirming receipt of submission.

Presenting Work

Selected works can be presented on most commonly used formats including 35mm, 16mm, Super 8, DCP, Blu-Ray or digital file.

The availability of some playback equipment is dependent on the screening venue and may need to be negotiated.

Selected entrants will be contacted by the Festival for promotional material, film transport arrangements and advice on travel and accommodation to Berwick.

Artists and filmmakers are responsible for their work's transport to Berwick. BFMAF will arrange for its safe return.

Data protection

Your contact details will only be used for direct contact between BFMAF and yourself and will not be shared with any third parties.