

# AGREEMENT

## Terms & Conditions Cinedans 2017

### Competitions & Awards

Films can be submitted in the following three categories:

#### **Short Film Competition (<30min)**

Professional short dance films (max. 60min) are competing for the 'Dioraphte Jury Award' with a €7.500,- cash prize and the 'Dioraphte Encouragement Award' with a €2.000,- cash prize.

For this competition a small entry-fee of €20,- is charged.

#### **Student Competition**

Films are competing for the Best Student Dance Film Award, supported by Canon.

No entry-fee is charged for this competition.

#### **Outside of Competition**

- Performance Relay
- Film longer than 30min
- Feature Film
- Documentary
- Installation proposal

All submitted films selected for the Cinedans 2017 programming (excluding Installation Work), will be running for **the Cinedans Audience Award**.

All winners will also be included in the Cinedans On Tour programs.

### Conditions for submitting a film

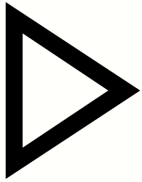
We accept:

#### **Short Film Competition (<30min)**

- films with a clear connection to dance, choreography or movement
- films between 1 - 30min. (longer films can be submitted in the 'outside of competition' category)
- films not older than 3 years
- films not submitted to previous Cinedans editions
- max. 3 submissions per filmmaker

#### **Student Competition (<30min)**

- films with a clear connection to dance, choreography or movement
- films finished while the filmmaker was enrolled in an educational program
- films with a clear connection to dance, choreography and/or movement
- films that are not older than 1 year
- films that have not been submitted to previous Cinedans editions
- max. 1 submission per filmmaker



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### Outside of Competition

- the work cannot be older than 3 years
- work that has not been submitted to previous Cinedans editions
- max. 3 submissions per filmmaker

A film will be considered by the festival's selection committee once the online form has been filled out the selection screener has been provided, either as link or copy by post **before 1 October, 2016**.

## About the selection & programming

- Cinedans is granted the right to screen the submitted films during the festival period (15-19 March 2017) at EYE in Amsterdam without the paying of any screening fees.
- Notifications about the film selection will be send in December.
- General scheduling and timetable of screenings are entirely at the discretion of the festival.
- Cinedans is granted the right to use the submitted films, film stills and trailers for promotional purposes on the Internet, television and other media. An excerpt of max. 10% of the length of each submitted film may be used for that purpose. For private press viewings Cinedans has the possibility to screen your full film as a preview (to press members only).
- The information provided by the participant in the entry form will be used for festival publications. Catalogue writings are entirely at the discretion of the festival. Cinedans accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.
- Cinedans is responsible for the master copy the moment it has arrived at the festival's office. The insurance remains in effect until the film is reshipped. In case of damage or loss of the tape during the festival, Cinedans will only be responsible for the costs involved in making a new copy, based on the current laboratory rates for a new copy from any given format. Damage must be reported to the festival within a month after return and prior to any following screening. The insurance does not cover any damage during normal screening use.
- In case of faulty projection, the festival cannot be held liable for immaterial damages suffered by the director, producer or distributor.
- Master film copies will be returned as soon as possible after the festival or as agreed with the filmmaker.
- Selected films will be asked to send a Master copy. The criteria & specifications for Master files will be emailed with the notification and can be found on our website and festival portal (<https://cinedans.filmchief.com>).
- For each selected film we offer one free festival day-pass and 2 additional tickets for the shorts program in which your film is screening.