

# AGREEMENT

## Terms & Conditions 2021



### Categories & Competition

*festival 2021*

#### Short Film Competition 2021 - Deadline 15 October 2020

Professional short dance films (max. 25min) are competing for the 'Cinedans Jury Award' and the 'Cinedans Encouragement Award', with cash prizes.

We accept:

- films related to dance, choreography or movement
- films between 1 - 25min. (longer films can be submitted in the 'outside of competition' category)
- films not older than 3 years
- films not submitted to previous Cinedans editions
- max. 3 submissions per filmmaker

A film will be considered by the festival's selection committee once the online form has been filled out and the selection screener link has been sent, before 15 October 2020.

**Entry-fee of €20,-**

#### Outside of Competition 2021 – Deadline 15 October 2020

We accept:

- films longer than 25min.
- Performance Relay, Features, Documentaries, Installation work, Stereoscopic and VR projects
- projects not older than 3 years
- projects not submitted to previous Cinedans editions
- max. 2 submissions per filmmaker

**No entry-fee is charged for this category.**

*\*All selected films will also be running for the Cinedans Audience Award.*



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### Student Competition 2021 – Deadline 15 October 2020

Student shorts are competing for the Cinedans Student Dance Film Award 2021, supported by Canon.

We accept:

- films related to dance, choreography or movement
- films finished while the filmmaker was enrolled in an educational program
- films between 1 - 25min.
- films not older than 3 years
- films not submitted to previous Cinedans editions
- max. 2 submission per filmmaker

**No entry-fee is charged for the student competition.**

*\*All selected films will also be running for the Cinedans Audience Award, sponsored by Whizz Festival*



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### About the selection & programming

- The programmers of the festival may choose to put a film in a different category/competition than it was submitted for. In this case, the filmmaker will be informed.
- Notifications about the film selection 2021 will be sent by latest in January 2021 and announced online by end of February 2021.
- General scheduling and timetable of screenings are entirely at the discretion of the festival.
- Cinedans is granted the right to screen the submitted films during the festival period at EYE Filmmuseum (or any other location of the festival) in Amsterdam without the paying of any screening fees, with a maximum of 3 screenings.
- In case your film is selected for screening you will be asked to send a **master copy (DCP preferred) before the end of January 2021**. The criteria & specifications for Master files will be emailed with the notification and can be found on our website and [festival portal](#).
- Cinedans is granted the right to use the submitted films, film stills, posters and trailers for promotional purposes on the internet, television and other media. An excerpt of max. 35 sec of each submitted film may be used for that purpose. For private press viewings Cinedans has the possibility to screen your full film as a preview (to press members only).
- The film information provided by the participant in the entry form will be used for festival publications. Catalogue writings are entirely at the discretion of the festival. Cinedans accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.
- The film submitter's personal contact details will be kept in the Cinedans database after the festival. This information is only used to request additional screenings and will never be made public nor given to third parties without consent of the submitter.
- By submitting your film you claim to have full ownership of the film and / or have cleared all the rights. Cinedans shall under no circumstances be liable for any claims by third parties.
- Cinedans is responsible for the master copy the moment it has arrived at the festival's office. The insurance remains in effect until the film is reshipped. In case of damage or loss of the tape during the festival, Cinedans will only be responsible for the costs involved in making a new copy, based on the current laboratory rates for a new copy from any given format. Damage must be reported to the festival within a month after return and prior to any following screening. The insurance does not cover any damage during normal screening use.
- In case of faulty projection, the festival cannot be held liable for immaterial damages suffered by the director, producer or distributor.
- Master film copies will be returned as soon as possible after the festival or as agreed with the filmmaker.
- Festival / day passes or screening invitations for filmmakers are at the discretion of the festival. Cinedans will inform you in time about the ticketing policy for filmmakers.
- Cinedans is very happy to have the filmmakers present at the festival, unfortunately the festival cannot cover travel and accommodation.