



MASTER COPY SPECIFICATIONS FOR CINEDANS FEST 2026

!! NOTE: The following specs are for MASTER copies only, not for pre-screener!

Please read this form closely and send us a master copy of your film (**deadline: as stated in our email communication**) that conforms to these specifications. Otherwise, we cannot guarantee your film will play correctly, and we might be forced to dismiss your film from the festival.

If you have any further questions about these film master specifications, please email: entry@cinedans.nl

FILM MASTER – TECH SPECS

DCP

You can follow the standard guidelines for DCP's.

! NOTE: We advise you to send us a **DCP that is professionally made and tested by a post-production house.** Alternatively see our free manual [here](#).

QUICKTIME

Containers

.MOV

Codec

Apple Prores 422 up until XQ4444

Avid DNxHD

Avid DNxHR

H.264/MPEG-4 AVC (Advice: Hi422Profile 10bit level 4.x @ 80mbit)

H.265/MPEG-H HEVC (Advice: Main 4:2:2 10bit profile, level 5.x @ 37mbit)

AVC-Intra or Ultra

XDCamHD422 50mbit or better

Colorspace

For the best color reproduction, use REC709, DCIP3 or REC2020 colorspace in your editing/aftereffects package when rendering your film.

Resolution

- 1920 x 1080 square pixels for HD (1.78 aspect)

- 1998 x 1080 square pixel for DCI-Flat (1.85)

- 3840 x 2160 square pixel (Ultra-HD is 1.78)

- 3996 x 2160 square pixel (4K DCI-Flat (1.85)

If your movie has another resolution/aspect like 2.39 or 1.33, please letterbox/pillarbox it within this size.



Frame rate

23.976Hz, 24Hz, 25Hz, 29.97Hz or 30Hz. Always progressive! Cinedans does not accept interlaced video formats.

Subtitles

All subtitles must be in English and burnt in the image, inside the frame, not under it. We cannot play separate subtitle tracks with the video.

Audio format

16 or 24bit 48Khz uncompressed (PCM) audio

Audio channel layout

2 channels (Left, Right or dual-mono)

Discrete multi channel (L, R, C, LFE, Ls, Rs) will be down mixed to LtRt!

Audio standard

Stereo, Dolby Stereo (LtRt) or Dolby ProLogic and DTS:Neo6 are possible formats. (please mention in film name)

Surround Sound is only possible using Dolby Prologic in a Stereo compatible track. If you have 5.1 discrete Surround Sound, please encode it in a 2ch compatible format like Dolby Prologic or LtRt and put this back under the film. To do so, you can use Prologic II plug-ins like Dolby Media Generator or SurCode for Dolby Pro Logic II to encode your 5.1 discrete audio- mix. Apple Compressor has had a simple LtRt downmixer since version 4.2.

Caution: Dolby Digital/AC3, DTS-HD, Dolby- E and other bitstream-like formats are NOT possible for us to process and play!

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