

Festival
23 – 27 April
Exhibition
23 April – 25 May
2025

Call for Entries

01. Organiser and legal body of the European Media Art Festival (EMAF) is the Experimental Film Workshop e.V., Lohstrasse 45a, 49074 Osnabrück, Germany.
02. A maximum of three works per author can be entered for the categories Film, Installation and Expanded.
03. Works must be entered via the EMAF online registration portal. Viewing copies on DVD or other data carriers will not be accepted.
04. Entries are not subject to any fees.
05. The deadline for entries is 10 January 2025.

Deadline
10 January 2025

06. Film entries must have been finished after 1 September 2023. Equally, concepts for installations and expanded projects must have been finalised after this date. Exceptions are possible.
07. For selection screenings all works in a language other than English have to be entered in their original version with English subtitles.
08. Submissions for the Installation and Expanded sections must include a detailed description, tech rider, photos and, if available, a video documentation.
09. There is no limitation as to the running time of individual works.
10. The selection committees and curators will make their decisions about participation of a work in the festival based on the provided material and will nominate works for the awards.
11. Notifications about the selection will be sent out in mid-March 2025.

12. All short and medium-length films (up to 60 mins running time) will be screened for the International Selection. The films selected for this section are equal winners of the EMAF Award* and will each receive €400 in prize money. A jury of the VdFk will award the EMAF Media Art Award of the German Film Critics' Association to one of the films from the International Selection. The prize is non-monetary.
13. For films selected for the Features section and curated film programmes, rental or artists' fees ranging from €80 to €200 will be paid, depending on the film length. The fee for exhibition contributions is 300€.
14. It is the responsibility of those entering a work to ensure that the public exhibition rights have been cleared with all relevant parties. If the exhibition rights of a work are transferred to a successor in title after the programme selection by EMAF has been finalised, the successor has to grant permission for this work to take part in the festival.
15. EMAF may use texts and photos from the application for publicity purposes in the media and in EMAF's publications. By signing the application, those entering a work declare that EMAF is released from rights claims by third parties and rights holders of texts and photos used. This includes the right to publish the texts and stills in the festival catalogue and on EMAF's homepage.
16. EMAF has the right, after prior consultation, to use clips of selected works for publicity purposes in the media and on the festival homepage.
17. EMAF is permitted to publish documentary recordings of the festival and exhibition (photo and video) in which individual works can be seen, in the media and on the EMAF homepage.
18. All films selected for the festival become part of EMAF's ›Video Library‹, which is open to all festival visitors for individual viewing. For this, EMAF reserves the right to store all selected films, watermarked with EMAF's logo, on a central server.
19. Screening copies or file uploads have to arrive in Osnabrueck or be uploaded on the festival server no later than 1 April 2025. After the festival, film prints and DCPs will be returned or forwarded to the address indicated in the application.
20. The costs for shipping screening copies to the festival is covered by those entering a work; return shipping is arranged and paid for by the festival. Shipments from outside the EU must be marked with the comment: ›Artwork – Only for Cultural Purposes – Not for Commercial Use – Empfaenger ist Selbstverzoller!‹ The enclosed pro-forma-invoice has to state a maximum value of \$10 US. All costs resulting from customs charges or handling will be reclaimed from those entering a work.
21. 16mm and 35mm film prints will be insured at print value during the period of the festival. Any claims for replacement due to damage are to be pleaded no later than 10 days after return from the festival.
22. The application of a work implies the acceptance of the regulations of the European Media Art Festival. In case of doubts the German version applies (legal domicile is Osnabrueck).

* German short films chosen for the International Selection can be considered for the awarding of 5 reference points in accordance with current FFA regulations.