

1 General requirements for entry

1.1

XR-projects are eligible for Go Short if:

- The experience lasts no longer than 30 minutes, or can be completed within 30 minutes;
- The project has clear-spoken English dialogue and/or commentary or has no dialogue. In case of non-English dialogue (or unclear spoken English), English subtitles are mandatory. If the film has Dutch dialogues, the subtitles are only required after a selection.
- The project is finished after 1 January 2023.

1.2

Deadline: **1 December 2024**

On this date the submission must be completed: online entry form as well as a playable digital file must be sent to Go Short.

1.3

Entry fee: The festival charges a fee of 7,00 euro per submission. This includes VAT- and PayPal charges. This is a low entry fee, primarily meant to ensure the quality of the curatorial process. The work you submit is handled with care by our professional team and is being viewed by professional curators and programmers. After you submitted the film, the fee cannot be reclaimed.

Distributors, film institutions and schools can get a discount for multiple submissions. To be considered, please contact our program department: program@goshort.nl.

1.4

Requested materials for entry:

- A completed online entry form.
- A Vimeo or Youtube link to a 360-video or other audio-visual impression of the project
- A digital file of the project

Please note: there is no additional documentation required for the entry. Please do not send any additional press sheets or documentation.

1.5

The genre most applicable to the work should be indicated on the entry form. However, the final decision on this is entirely at the discretion of the Festival programming team.

1.6

A project that has been submitted during a previous edition will not be accepted.

1.7

The preview files will be kept in the Festival archive and will only be used for non-circulated reference and educational purposes.

1.8

If a work does not meet all these requirements, it will not be eligible for selection by the Festival.

2 Selection and screenings

2.1

In case a project is selected, the Festival will notify the primary contact and the director of the project on 28 February 2025 the latest.

Once your film has been selected, the Go Short logo and the text “officially part of Go Short 2025” may be used for publicity purposes. This file will be sent to you in digital form.

2.2

To compile the Festival catalogue, the Festival must receive a duly completed entry form and requested materials for each project: synopsis, catalogue credits, and stills. The requested materials should be sent as soon as possible upon acceptance of the invitation (deadlines will be mentioned in email). Go Short accepts no liability if its publications reproduce inaccuracies in submitted materials. Catalogue writings are entirely at the discretion of the Festival.

2.3

For promotional purposes, the Festival would like to receive:

A minimum of one high resolution digital still or image from the project. Minimum requirements: 2000 pixels wide, 600 KB, 300 dpi. Preferably jpeg.

A number of additional stills.

2.5

For promotion of the whole selection and of each selected project, the festival website is allowed to use any still or digital film clip (less than 10% of the film’s duration up to a max of 3 minutes).

The Festival is also entitled to use the before mentioned excerpts from selected projects for promotional purposes nationally and internationally.

2.6

A selected project cannot be withdrawn from the program after accepting the selection invitation.

2.7

General scheduling and timetabling of the public screenings and press & industry screenings are entirely at the discretion of the festival management.

2.8

Producers and distributors of selected projects are encouraged to include in future promotional material the mention of 'Officially part of the 17th Go Short – International Short Film Festival Nijmegen 2025'. Logos are available upon request.

3 Transport, insurance and return

3.1

All works must be delivered digitally following the instructions sent by the Festival after selection. The Festival must receive the screening copy of the film before 3 March, 2025. In case the Festival wishes to use the film for a press screening or something similar beforehand, the primary contact or print contact will be contacted prior to this date. The Festival will contact whoever is designated on the entry form as the primary contact.

3.2

In case of faulty projection, the Festival cannot be held liable for immaterial damages suffered by director, producer, or distributor. Complaints will only be considered if they are filed within four weeks following the Go Short Festival.

3.3

Guests of the Festival are not covered by the festival insurance. Press kits, photos, and screeners for publicity purposes and other materials are not included in the limited insurance liability.

3.4

The festival will keep a digital copy of the DCP in their archive unless the right holder requests differently. For future screenings and use of the DCP the primary contact will be approached again.

4 Conclusion and contact

4.1

Participation in the Festival implies acceptance of these regulations and decisions made by the management and board. The management and/or board of the Go Short foundation decide in all cases where the regulations do not suffice.

4.2

The management and/or board of the Festival can always decide on exceptions of the regulations.

4.3

The entrant guarantees to have cleared all (intellectual property) rights needed for screening during Go Short – International Short Film Festival Nijmegen and shall indemnify the Festival against all liability towards third parties.