

Go Short Out-of-Competition Regulations 2018

1.0 Selection and screenings

1.1

Film formats that can be presented during Go Short are: 35mm, DCP (not encrypted and tested in a theatre beforehand), and digital (HD) files. Presentation of other formats and video systems requires authorization of the Festival program department.

1.2 Entry fee

- No fee is charged for entry.

1.3 Requested materials for entry:

- A completed online entry form. A printed version is not required.
- An URL where the film can be watched online and which stays available until February 2018. No file transfers.
- A downloadable file of the film: maximum bitrate 5000 kbps, preferred resolution of 1280*720, H264 / mpeg4 codec, not larger than 1 gb total, the file name contains the English title. **Making the Vimeo downloadable is preferred.**

Please note: there is no additional documentation required for the entry. Please do not send any additional press sheets or documentation.

1.4

The preview files will be kept in the Festival archive and will only be used for non-circulated reference and educational purposes. All student films will also be included in the database of Breaking Ground - Platform for European film students.

1.5

The catalogue will include the following technical and artistic credits: original title, international title, director, production country(/countries), year of production, format, length, premiere status at Go Short, credits for production, screenplay, cinematography, editing, animation, sound, music and narration, principal cast, website, and contact details (company, primary contact, telephone number, and email).

1.6

For promotional purposes the Festival would like to receive:

- A minimum of one high resolution digital still from the film. Minimum requirements: 2000 pixels wide, 600 KB, 300 dpi. Preferably jpeg.
- A number of 72 dpi stills.
- A film poster, preferably A2/B2 format.

1.7

For promotion of the whole selection and of each selected film, the festival website is allowed to use any still or digital film clip (less than 10% of the film's duration up to a max of 3 minutes).

The Festival is also qualified to use the before mentioned excerpts from selected films for promotional purposes nationally and internationally.

1.8

The Festival has the right to screen selected films up to four times during the festival, if not agreed otherwise. In case of more screenings the Festival will always contact whoever is designated on the entry form as the primary contact beforehand.

1.9

A selected film cannot be withdrawn from the program after 1 March 2018.

1.10

In case of selection we welcome a representative of the film to accompany the screenings. The Festival industry office will contact you about this.

1.11

General scheduling and timetabling of the public screenings and press & industry screenings are entirely at the discretion of the Festival management.

1.12

Selected films will be made available during the festival in the Video Library - accessible only for registered guests - through our own (closed circuit) server.

1.13

General scheduling and timetabling of the public screenings and press & industry screenings are entirely at the discretion of the Festival management.

2.0 Transport, insurance and return

2.1

Unless authorized by the Festival, the film print/data-disks must be made available for the whole festival period. The Festival must receive the screening copy of the film before 3 March, 2018. In case the Festival wishes to use the film for a press screening or something similar, the primary contact or print-contact will be contacted prior to this date. The Festival will contact whoever is designated on the entry form as the primary contact about the shipment and the exact shipping address.

When sending the film from a country that's not part of the European Union (EU), a non-commercial/pro forma invoice must accompany the print/data-disk, stating the name of the sender, the company, the address, the title of the film, the format, its length, the number of reels, and the description "*without commercial value, for cultural purpose only*" and mark "*no value*", or "*not more than 10 Euro / US\$*".

2.2

The costs of transport of all data-disks and film prints (both from the EU as well as from outside the EU) to the festival office are the responsibility of the applicant, if not agreed otherwise. The Festival will pay for the return of the print to the destination of choice. In the case of 35mm film prints coming from outside the EU, the transport costs to the Netherlands are the responsibility of the applicant up to arrival at the Festival's office. The Festival will take care of the custom clearance costs of films at the airport for both importation and exportation, and will pay for shipment from Nijmegen to the next arrival airport. Please bear in mind that the consignee is responsible for the re-importation charges in the country of arrival.

2.3

Participants are entirely responsible for insurance concerning the shipment of films/data-disks to and from the Netherlands.

Upon gaining possession of the films/data-disks from the courier or shipping company, the Festival will only accept limited liability, extending to the time that the festival organisation returns the film or video to the shipping company. The definition of this limited liability includes a refund of laboratory expenses for making a new print of the film reel(s) damaged or the duplication of the DCP. This refund will be calculated according to the current Dutch laboratory prices. It does not extend to negatives, positives, or masters.

2.4

In case of faulty projection, the Festival cannot be held liable for immaterial damages suffered by director, producer, or distributor. Complaints will only be considered if they are filed within six weeks following the Go Short Festival.

2.5

Guests of the Festival are not covered by the festival insurance. Press kits, photos, and videotapes for publicity purposes and other materials are not included in the limited insurance liability.

2.6

All prints will be returned within four weeks after the Festival. It's the responsibility of each participant to inform the Festival in due time on (any change in) the details of the return address as well as the desired date of arrival at the return address. In case there's no confirmation of the address within four weeks after the festival, the screening copy will be returned to the print source of the film (as listed on the entry form). The Festival is not liable for any inconvenience this may cause.

3.0 Conclusion and contact

3.1

Participation in the Festival implies acceptance of these regulations and decisions made by the management and board. The management and/or board of the Go Short foundation decide in all cases where the regulations do not suffice.

3.2

The management and/or board of the Festival can always decide on exceptions of the regulations.

3.3

The entrant guarantees to have cleared all (intellectual property) rights needed for screening during Go Short – International Short Film Festival Nijmegen and shall indemnify the Festival against all liability towards third parties.