

## 1.0 General requirements for entry

### 1.1

Films are eligible for Go Short competitions if:

- The film is no longer than 30 minutes.
- The film is produced in (geographical) Europe<sup>1</sup>, the director or producer is European or the film was mainly financed by a European country.
- The film has no dialogue or clear-spoken English dialogue and/or commentary. If this is not the case, English subtitles are required. If the film has Dutch dialogues, the subtitles are only required after a selection.
- The film is finished after 1 December, 2016.

### 1.2

DCP is the only accepted film format that is presented during Go Short. Make sure that the DCP is not encrypted and tested in a theatre beforehand. Presentation of other formats and video systems requires authorization of the Festival program department.

### 1.3

Deadlines for Go Short competitions:

- **1 September 2017** for films completed between 1 December 2016 and 31 May 2017
- **25 November 2017** for films completed on or after 1 June 2017.
- **22 December 2017** for films that have been completed in November or December 2017 or are still work in progress.

On these dates the submission has to be completed: online entry form as well as digital file have to be sent to Go Short.

### 1.4

Entry fee

- No fee is charged for entry.

### 1.5

Requested materials for entry:

- A completed online entry form. A printed version is not required.
- A Vimeo link to the film with the download option enabled. The link and download option have to stay active till February 2018.

**We don't accept file transfers, Google Drive or Dropbox links to watch the entries.**

**Please note: there is no additional documentation required for the entry. Please do not send any additional press sheets or documentation.**

### 1.6

The genre that is most applicable to the film should be indicated on the entry form. However, the final decision on this is entirely at the discretion of the Festival programming team.

### 1.7

A film that has been submitted during a previous edition will not be accepted.

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<sup>1</sup> Eligible countries are: Albania, Andorra, Armenia, Austria, Azerbaijan, Belarus, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Republic of Macedonia, Malta, Moldova, Montenegro, the Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom, and the Federal Republic of Yugoslavia.

1.8

The preview files will be kept in the Festival archive and will only be used for non-circulated reference and educational purposes.

1.9

If a short film does not meet all of these requirements, it will not be eligible for selection by the Festival.

## **2.0 Competitions**

2.1

A designated selection committee will select the Go Short Competition programmes.

2.2

Go Short Competitions and awards:

Decided by a jury:

- European Competition: Go Short Award for Best European Short Fiction  
*This award is also an Academy Award Qualifier.*
- European Competition: Go Short Award for Best European Short Documentary
- European Competition: Go Short Award for Best European Short Animation  
*This award is also an Academy Award Qualifier.*
- European Competition: Go Short Award for Best European Short Art Film
- Dutch Competition: Go Short Award for Best Dutch Short Film  
*This award is also an Academy Award Qualifier.*
- Breaking Shorts Student Competition: Go Short Encouragement Award for Best Student Film
- Youth Competition: Go Short Youth Award

Decided by the audience:

- All films in competition: Audience Award

2.3

All Dutch films submitted for the Festival will automatically be eligible for selection of the Dutch Competition.

2.4

A separate selection will be made out of the selected competition films that will be eligible for the Go Short Youth Award. A special Youth Jury will judge this selection during the festival.

2.5

All submitted films are also eligible to be selected for our out-of-competition programmes. In this case the Festival will always contact the person designated on the entry form as the primary contact beforehand to request permission. All regulations are also valid in this case.

### **3.0 Selection and screenings**

#### **3.1**

In case a film is selected, the Festival will notify the primary contact and the director of the film by the end of February, 2018.

Once your film has been selected, the Go Short logo and the text “official selection Go Short 2018” may be used for publicity purposes. This file will be sent to you in digital form.

#### **3.2**

In order to compile the Festival catalogue, the Festival must receive a duly completed entry form and requested materials for each film: synopsis, catalogue credits, and stills. The requested materials should be sent as soon as possible upon acceptance of the invitation, but no later than 20 February 2018. Go Short accepts no liability in the event that its publications reproduce inaccuracies in submitted materials. Catalogue writings are entirely at the discretion of the Festival.

#### **3.3**

The catalogue will include the following technical and artistic credits: original title, international title, director, production country (/countries), year of production, length, premiere status at Go Short, credits for production, screenplay, cinematography, editing, animation, sound, music and narration, principal cast and contact details (company, primary contact, telephone number, and email).

#### **3.4**

For promotional purposes the Festival would like to receive:

- A minimum of one high resolution digital still from the film. Minimum requirements: 2000 pixels wide, 600 KB, 300 dpi. Preferably jpeg.
- A number of 72 dpi stills.
- A number of printed film posters, preferably A2 format.

#### **3.5**

For promotion of the whole selection and of each selected film, the festival website is allowed to use any still or digital film clip (less than 10% of the film’s duration up to a max of 3 minutes).

The Festival is also entitled to use the before mentioned excerpts from selected films for promotional purposes nationally and internationally.

#### **3.6**

The Festival has the right to screen selected films during the festival without paying any screening fees. This also counts for screenings during our Best-Of Tour and previews in the weeks before and after our festival. In these cases the Festival will always contact whoever is designated on the entry form as the primary contact beforehand.

#### **3.7**

A selected film cannot be withdrawn from the program after accepting the selection invitation.

#### **3.8**

In case of selection, we expect a representative of the film to accompany the screenings. The Festival industry office will contact you about this.

#### **3.9**

General scheduling and timetabling of the public screenings and press & industry screenings are entirely at the discretion of the Festival management.

#### **3.10**

Selected films will be made available during the festival in the Video Library - accessible only for registered guests - through our own (closed circuit) server.

All national entries, including not selected films, will be included in the Dutch Platform, a section in the Video Library that gives a complete overview of the Dutch short film culture to registered film professionals.

### 3.11

Producers and distributors of both participating and winning films are encouraged to include in future promotional material the mention of in selection or winner of, respectively, the competition of the 9th Go Short – International Short Film Festival Nijmegen. Logos 'in selection' or 'winner of' Go Short Competition are available on request.

## 4.0 Transport, insurance and return

### 4.1

Unless authorized by the Festival, the film print/data-disks must be made available for the whole festival period. The Festival must receive the screening copy of the film before 3 March, 2018. In case the Festival wishes to use the film for a press screening or something similar, the primary contact or print-contact will be contacted prior to this date. The Festival will contact whoever is designated on the entry form as the primary contact about the shipment and the exact shipping address.

When sending the film from a country that's not part of the European Union (EU), a non-commercial/ pro forma invoice must accompany the print/data-disk, stating the name of the sender, the company, the address, the title of the film, the format, its length, the number of reels, and the description "*without commercial value, for cultural purpose only*" and mark "*no value*", or "*not more than 10 Euro / US\$*".

### 4.2

The costs of transport of all data-disks and film prints (both from the EU as well as from outside the EU) to the festival office are the responsibility of the applicant. The Festival will pay for the return of the print to the destination of choice. In the case of 35mm film prints coming from outside the EU, the transport costs to the Netherlands are the responsibility of the applicant up to arrival at the Festival's office. The Festival will take care of the custom clearance costs of films at the airport for both importation and exportation, and will pay for shipment from Nijmegen to the next arrival airport. Please bear in mind that the consignee is responsible for the re-importation charges in the country of arrival.

### 4.3

Participants are entirely responsible for insurance concerning the shipment of films/data-disks to and from the Netherlands.

Upon gaining possession of the films/data-disks from the courier or shipping company, the Festival will only accept limited liability, extending to the time that the festival organisation returns the film or video to the shipping company. The definition of this limited liability includes a refund of laboratory expenses for making a new print of the film reel(s) damaged or the duplication of the DCP. This refund will be calculated according to the current Dutch laboratory prices. It does not extend to negatives, positives, or masters.

### 4.4

In case of faulty projection, the Festival cannot be held liable for immaterial damages suffered by director, producer, or distributor. Complaints will only be considered if they are filed within four weeks following the Go Short Festival.

### 4.5

Guests of the Festival are not covered by the festival insurance. Press kits, photos, and screeners for publicity purposes and other materials are not included in the limited insurance liability.

### 4.6

All prints will be returned within four weeks after the Festival. It's the responsibility of each participant to inform the Festival in due time on (any change in) the details of the return address as well as the desired date of arrival at the return address. In case there's no confirmation of the address within four weeks after the festival, the screening copy will be returned to the print source of the film (as listed on the entry form). The Festival is not liable for any inconvenience this may cause.

## **5.0 Conclusion and contact**

### **5.1**

Participation in the Festival implies acceptance of these regulations and decisions made by the management and board. The management and/or board of the Go Short foundation decide in all cases where the regulations do not suffice.

### **5.2**

The management and/or board of the Festival can always decide on exceptions of the regulations.

### **5.3**

The entrant guarantees to have cleared all (intellectual property) rights needed for screening during Go Short – International Short Film Festival Nijmegen and shall indemnify the Festival against all liability towards third parties.