

## **Rules and Regulations InScience Dutch International Science Film Festival**

### **1. Organisation**

From the 4th until the 8th of November 2015 the first InScience Dutch International Film Festival will be held in Nijmegen, the Netherlands. The festival is organised by LUX Culture & Media and the Radboud University. The event will take place at LUX filmtheatre and other venues in the area.

### **2. Aim**

The festival aims to show the beauty of science through films with a cinematographic quality in order to bring science closer to a broad audience. The program will consist of high quality, state-of-the-art science films next to debate, q&a's, an educational program and an art exhibition.

### **3. Theme**

Every year the festival highlights a different theme or discipline within science. For 2015 the theme is light. All science films on the subject of light are eligible for entry.

### **4. Competition**

a. The InScience filmfestival organises an international competition for science films which were made in the current or previous year. There are three awards:

- The Audience Award, which goes to the best film according to the festival public.
- The Young Jury Award, which goes to the best film according to a jury of high school students
- The Student Award, which goes to the best film according to a jury of students from universities and colleges for higher education across the country

All films produced in 2014 and 2015 are eligible. Associates of the festival and members of the jury may not participate in the competition.

b. Persons who have an interest in the production or exploitation of a competing film cannot take a seat in the jury.

c. The festival organisation will (pre-)select the films for competition.

d. In case a film is not selected for competition, it can be included in one of the other programmes if desired.

e. The deliberations of the jury for each competition will be presided over by a President of the Jury, and are not open to the public. Jury decisions are final and without appeal.

f. All the awards will be announced during a ceremony at the end of the festival. The festival reserves the right to modify any of the awards and/or prizes at any time and without prior notice.

### **5. How to enter**

a. The entered films must have had their première after January 1st 2014

b. The rule under 5a doesn't apply to films concerning the main theme of the festival in 2015, which is 'light'.

c. Incorrectly completed entries can be excluded from participation

d. Online submissions are preferred. When submitting your film, please send us your screeners through the online film submission form in Filmchief.

(<https://inscience.filmchief.com>) or through private vimeo or youtube links directly to [film@insciencefestival.nl](mailto:film@insciencefestival.nl). Entrants will be able to monitor the status of their submissions through filmchief.com. By submitting a film the entrant agrees to all rules governing the festival.

e. The festival program will be selected by a committee to be determined by the festival, which reserves the right to make changes to the selection committee at any time without notice.

f. Standard for screening during the festival will be films on DCP, digital video file or 35mm, both picture and sound on the same support.

DCP screening copies should be available as non-encrypted DCP for all servers from October 28th - November 10th and CPL should be mentioned (according to DCI norms). When a film submitted on 35mm is selected, we also expect to receive a digital version of the screening copy in due time.

g. The standard norm for selection is a digital file or private vimeolink. If not available you can also send a DVD to the festival:

InScience Filmfestival

Attn: Filmselection committee

PO Box 1584

6501 BN Nijmegen

The Netherlands

Note that DVD's must be playable at universal DVD players.

h. DVD or Bluray will not be supported as a screening copy

i. All films containing dialogue must be in either English or subtitled in English.

j. Deadlines 2015:

- June 15: entry forms and preview files (if the film is not yet completed on June 15, 2015 please consult with the InScience staff)
- September 1: announcement selection
- October 15th: screening copies digital video and DCP
- October 28: 35mm film copies
- November 4-8: InScience Filmfestival
- December 14th: return of films

## 6. Right of participation

a. The films have to be available for screening during the period concerned and must be free of any charges (including charges for KDM fee for DCP). DCP screening copies should be available as non-encrypted DCP for all servers from October 28th - November 10th and CPL should be mentioned (according to DCO norms). All films will have a minimum of two public screenings. The festival has the right to screen the film at any venue that is linked to the festival. Including public and private screenings by the festivals associated partners.

b. The presence of entrants during the festival, and in particular during the award ceremony is greatly desired. However, it is not required for participation in the competitions.

## 7. Authorisations and guarantees

All entrants give to the festival the right, in perpetuity, to use extracts from all selected films in advertising, promotion and screenings for the festival on

international television, radio, the web and in cinemas. Extracts will be limited to a maximum of 10% of the total duration of the film in case of a short film and 5% in case of a feature length film. No film or extracts will be used for commercial purposes.

#### 8. Shipping of the copies

a. The filmcopies must be mailed to the following address:

InScience Filmfestival

PO Box 1584

6501 BN Nijmegen

The Netherlands

b. Preview tapes will not be returned but filed in the archive of the festival.

c. Screening copies on USB flash drives will only be returned upon request.

d. The films must be delivered in good condition for projection.

e. The shipping of the films must be done in an appropriate shipping case.

f. Each film must be provided with the following information:

- film title;
- running time;
- name and address of contact.

#### 9. Shipping

a. The shipping costs to the festival are at the expense of the sender. The cost of return will be borne by the festival.

b. We suggest all screening copies shipped from outside of The Netherlands to be sent and returned through your country's consular channels. If no consular service is available, mail your film via air mail postal service, prominently labeled 'for preview purposes only - no commercial value'.

#### 10. Damage

The festival organisation cannot be held responsible for damage of the film copies and videotapes, unless this is due to negligence of the festival organisation.

#### 11. Publicity material

In order to inform the public and the press sufficiently, we suggest that publicity material is included with the entry form, especially stills and posters and a digital trailer or teaser. If your film is selected we expect you to upload a short and a long synopsis of the film, stills and full credits for cast and crew. Also we will need a digital version of your film, to be able to make extracts for publicity purposes. (non commercial use)

#### 12. General

a. Taking part in the festival implies acceptance without restrictions of these regulations and of interim decisions of the organisation.

Due to technical conditions InScience reserves the right to convert films to another format.

b. All entrants assume for the organizers and the jury all responsibility against third party claims concerning the originality of works submitted. The organizers of

InScience accept no liability for copyright infringement associated with works submitted to the festival. In addition, the festival reserves the right to seek damages from entrants who submit work for which they do not have exhibition rights.

### 13. Rules & regulations

These rules and regulations are available on the festival website [www.insciencefestival.nl](http://www.insciencefestival.nl) and upon request. The festival reserves the right to make any necessary changes in the regulations and festival without consent in the case of any unforeseen circumstances.