

# KLIK 2018

## AGREEMENT TERMS AND CONDITIONS

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The submitter states that they are in possession of the rights of the submitted work, clears KLIK of all liabilities from third parties and grants KLIK the right to screen the submitted works. Participation in KLIK's competitions implies acceptance of these regulations and decisions made by the management and board. KLIK reserves the rights to exceptions to the regulations if there are extreme circumstances that require so.

## CATEGORIES

Films can be submitted in the following categories, indicating the type of film\*:

- **Animated Short** (films created outside of educational programs)
- **Animated Student Short** (films finished while the maker was enrolled in an educational program)
- **Commissioned Animation** (commissioned by a third party)
- **Animated Documentary**
- **Animated Music Video**
- **Animated Virtual Reality**
- **Other** (This includes films that are longer than 25 minutes, art installations, and games)

\* Please note the programmers reserve the right to move a submitted film to another category if they see a better fit.

## PRIZES AND AWARDS

All films will be reviewed by the programmers and placed in the competition they think is most suited. Filmmakers will be informed about this. All prizes (excluding audience awards) will be awarded by a professional external jury.

## CONDITIONS FOR THE SUBMITTED FILM

No entry fee is charged for submitting an animation to KLIK's competitions. Per filmmaker a maximum of 3 separate films may be submitted, which must all adhere to our procedures.

A film is eligible when:

- It contains a substantial amount of animation of any technique;
- Its duration does not exceed 25 minutes;
- It was finished after 1 January 2017;
- Has not been submitted to KLIK's previous competitions.

A film will be considered by the festival's appointed selection committee once the online form has been filled out and the selection copy has arrived at the KLIK office before 1 July 2018 .

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### SELECTION & PROGRAMMING

- Filmmakers will be informed about selection & programming on September 1<sup>st</sup> the latest. After this notification filmmakers have to week to notify the festival if they wish to withdraw their film.
- If the film is selected for festival screening, the submitter must follow the technical procedures and criteria in regard to the master copy.
- Per selected film we give one out one festival pass that grants access to all festival programs.
- The festival cannot cover accommodation or travel costs.
- The festival programming & schedule lies entirely at the discretion of the festival
- KLIK is a versatile festival with many programs. We might want to screen films that are not selected for competition in other programs. The submitter will be notified about this and asked for permission.

### USAGE OF THE SUBMITTED MATERIALS

- KLIK is granted the right to screen the submitted films, with multiple screenings, during the festival period (fall 2018) at the festival location(s) in Amsterdam. And additional promotional screenings (max. five) throughout the year, hosted by KLIK. The contact person will be notified about the date(s).
- To do justice to their nature, KLIK might also screen music videos outside of cinemas to entertain audiences in lively public spaces.
- KLIK is granted the right to use excerpts (max 10% of the length) and film stills for promotional purposes on the internet, television and other media. For private press viewings KLIK has the possibility to screen your full film as a preview.
- The information provided by the participant in the entry form will be used for festival publications. Catalogue writings are entirely at the discretion of the festival. KLIK accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.
- In case of faulty projection, the festival cannot be held liable for immaterial damages suffered by the director, producer or distributor.