

Hi, hello!

Since this year KLIK has switched to the industry standard: DCP!

DCP stands for Digital Cinema Package, and is the primary format of delivery according to the Digital Cinema Initiative. So if you submit your film for our upcoming edition, please pay close attention to the master copy specifications on this page.

If you don't know how to submit your film as a DCP, then check the manual available on <https://filmchief.com/festivals/klik/download/Creating-DCPs-manual-2018.pdf>.

The only exception is if your film is a music video – in that case, please send us a file instead of a DCP. See the delivery specs at the bottom of this document. Thank you!

Questions?

We're more than happy to help out in case you have any outstanding questions. Please contact us at films@klikamsterdam.nl

ONLY for technical questions, mail: yorrick@klik.amsterdam

SENDING YOUR FILM TO KLIK (DCP and file):

Choose the transport medium based on the size your film and budget requirements. If your copy doesn't conform to these specifications there is a possibility that we can't get your film to play and consequently have to take it out of the competition. With the gigantic amount of films we receive, we won't be able to make exceptions.

Send (preferably via internet) to: films@klikamsterdam.nl

- Your FTP server
- Wetransfer.com (If you have a very, very short movie that fits within 2GB)
- Wetransfer.com plus/pro goes until 20GB (paid service)
- Google Drive or Dropbox (**make sure your DCP is zipped first!**)

KLIK does not accept MyAirBridge and Aspera.

Otherwise through postal services:

- USB-stick or SD-card
- Hard disk USB or sATA (make sure it's well packed - package drops will cause hard disks to break)
- (Preferred) Data-DVD 4,7 or 8GB space (Will not be returned)
- (Preferred) Data-Blu-ray 25, 50 or 100GB space! (Will not be returned)

KLIK does not accept video-DVD or video-Blu-ray's, tapes and film prints. Cheap optical discs and high burning speeds tend to fail, once ingested it in the cinema. So please use a high-quality transport medium like a Verbatim data-DVD or data-Blu-ray, and a low burning speed with data check afterwards. Send your package to:

KLIK Amsterdam Animation Festival

**De Wittenstraat 25
1052 AK Amsterdam
The Netherlands**

Please take care to mention 'No commercial value, for cultural purposes only' and mark the envelope with 'No value' to ensure the safe passage of your file. KLIK will not pay for any transportation costs and does not accept customs charges.

DCP Frequently Asked Questions:

Is HFR possible?: Yes.

Is 4K possible?: Yes in some cinemas, or if not it will be screened in 2K.

Is s3D DCP's possible?: Yes, please contact us in this case.

Can you play Stereo DCPs instead of 5.1?: Yes we can play them in LtRt/Prologic mode.

Can you play Encrypted DCPs?: Yes, send us the right KDM keys on time, also open for testing. Contact us in this case since you need to know in which cinema your movie plays. We prefer unencrypted DCPs.

How do I make a DCP?: Ask a postproduction company or see <https://filmchief.com/festivals/klik/download/Creating-DCPs-manual-2018.pdf> for a free DCP-O-Matic manual.

Is it correct that a DCP consist of multiple files?: Yes it is, keep them like that!

May I zip a DCP?: Yes, please do so when sending over the internet.

SPECIFICATIONS ONLY FOR MUSIC VIDEOS

KLIK accepts a wide range of quality codecs for Windows, Linux and Mac as mentioned below. The mentioned codecs have fixed data rates except for H264 and H265, these are of variable quality. We accept but do not prefer H264/H265 since the quality can be heavily decreased when using incorrect low-quality settings. We strongly recommend using a fixed high-quality codec like Apple Prores 422 to ensure a high-quality master copy. If you need help, please consult your local professional post-production house or (internet) literature. The specs stated below in bold are based on our final projection and indicate the preferred format. All specifications are industry standard. When sending the file to us, see transport options on the previous page (Big pink box).

Containers

.MOV .AVI .MP4 or MXF

Codec

Apple Prores 422 till XQ4444

Avid DNxHD

Avid DNxHR H.264/MPEG-4 AVC

[Advice: Hi422Profile 10bit, level 4 @ 80mbit]

H.265/MPEG-H HEVC

[Advice: Main 4:2:2 10bit profile, level 5 @ 37mbit]

AVC-Intra or Ultra

Animation Codec (old fashioned)

Colorspace

For the best color reproduction, use **REC709**, DCI-P3 or REC2020 colorspace in your editing/aftereffects package when rendering your film.

Resolution

-1920 x 1080 square pixels for HD (1.78 aspect)

-1998 x 1080 square pixel for DCI-Flat (1.85 aspect)

-3840 x 2160 square pixel (Ultra-HD is 1.78 aspect)

-3996 x 2160 square pixel (4K DCI-Flat (1.85 aspect)

If your movie has another resolution/aspect like 2.39 or 1.33, please letterbox/pillarbox it within this size.

Frame rate

25Hz, 23.976Hz, 24Hz, 29.97Hz or 30Hz. Always progressive! KLIK does not accept interlaced video formats.

Subtitles

All subtitles must be in English and burnt in the image. We cannot play separate subtitle tracks together with video.

Audio format

16 or **24bit 48Khz uncompressed (PCM) audio**

Audio channel layout

2 channels (Left, Right or dual-mono)

Discrete multi-channel (L, R, C, LFE, Ls, Rs) will be downmixed to LtRt!

Audio standard

Stereo, Dolby Stereo (LtRt), Dolby Prologic and DTS:Neo6 are possible formats. (Mention in filename)

Surround Sound is only possible using Dolby Prologic in a Stereo compatible track. If you have 5.1 discrete Surround Sound, please encode it in a 2ch compatible format like Dolby Prologic or LtRt and put this back under the film. To do so, you can use Prologic II plugins like Dolby Media Generator or SurCode for Dolby Pro Logic II to encode your 5.1 discrete audiomix. Apple compressor has a simple LtRt downmixer since version 4.2.

Caution: Dolby Digital/AC3, DTS-HD, Dolby-E and other bitstream-like formats are NOT possible! It must be Stereo PCM compatible.