

KLIXHAFF Festival 2019

AGREEMENT TERMS AND CONDITIONS

In November 2019 KLIK Amsterdam Animation Festival and Holland Animation Film Festival join forces to bring you a new animation festival that combines the best of both: cutting-edge experimental arthouse and the very best of all things animated. KLIKxHAFF Festival is organised by KLIK Foundation (Amsterdam) and Stichting Holland Animation Film Festival (Utrecht).

The submitter states that they are in possession of the rights of the submitted work, clears KLIKxHAFF of all liabilities from third parties and grants KLIKxHAFF the right to screen the submitted works. Participation in KLIKxHAFF's competitions implies acceptance of these regulations and decisions made by the management and board. KLIKxHAFF reserves the rights to exceptions to the regulations if there are extreme circumstances that require so.

CATEGORIES

Films can be submitted in the following categories, indicating the type of film*:

- **Animated Short*** (films created outside of educational programmes)
- **Animated Student Short *** (films finished while the maker was enrolled in an educational programmes)
- **Commissioned Animation** (commissioned by a third party)
- **Animated Documentary**
- **Animated Music Video**
- **Animated Virtual Reality**
- **Animated Features** (over 60 min.)
- **Other** (This includes films that are between 25 and 60 minutes, art installations and games)

* Accepted shorts are up to 25 minutes in length. If your film exceeds this length you can submit it under "Other". Please note the programmers reserve the right to move a submitted film to another category if they see a better fit.

PRIZES AND AWARDS

All films will be reviewed by the programmers and placed in the competition they think is most suited. Filmmakers will be informed about this. All prizes (excluding audience awards) will be awarded by a professional external jury. Please also note that the programmers reserve the rights to programme submissions in the second edition of the festival taking place in March 2020.

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CONDITIONS FOR THE SUBMITTED FILM

No entry fee is charged for submitting an animation to KLIKxHAFF's competitions. Per filmmaker, a maximum of 3 separate films may be submitted, which must all adhere to our procedures.

A film is eligible when:

- It contains a substantial amount of animation of any technique.
- Its duration does not exceed 25 minutes.
- It was finished after 1 January 2018.
- A film will be considered by the festival's appointed selection committee once the online form has been filled out and the screener of the film has arrived at our office before 1 July 2019 .

Resubmissions of films submitted for the cancelled edition of HAFF in 2018 (meeting the date requirements above) are welcome. Resubmissions for KLIK 2018 are not.

SELECTION & PROGRAMMING

- Filmmakers will be informed about selection & programming by 1 September 2019. After this notification filmmakers have one week to notify the festival if they wish to withdraw their film.
- If the film is selected to be screened at the festival, the submitter must follow the technical procedures and criteria in regard to the master copy.
- Per selected film we grant one festival pass granting access to all screenings and special events.
- The festival cannot cover accommodation or travel costs.
- The festival programming & schedule lies entirely at the discretion of the festival
- KLIKxHAFF is a versatile festival with many programmes. We might want to screen films that are not selected for the competition in other programmes. The submitter will be notified about this and asked for permission.

USAGE OF THE SUBMITTED MATERIALS

- KLIKxHAFF is granted the right to screen the submitted films, with multiple screenings, during the festival period (fall 2019) at the festival location(s) in Amsterdam and Utrecht. And additional promotional screenings (max. five) throughout the year, hosted by KLIKxHAFF. The contact person will be notified about the detail(s).
- To do justice to their nature, KLIKxHAFF might also screen music videos outside of the cinema to entertain audiences in lively public spaces.
- KLIKxHAFF is granted the right to use excerpts (max 10% of the length) and film stills for promotional purposes on the internet, television and other media. For (private) press viewings KLIKxHAFF has the possibility to screen your full film as a preview.
- The information provided in the entry form by the submitter will be used for festival publications. Written copy in the catalogue and programme will be based on the submitted information, but are entirely at the discretion of the festival. KLIKxHAFF accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.
- In case of faulty projection, the festival cannot be held liable for immaterial damages suffered by the director, producer or distributor.