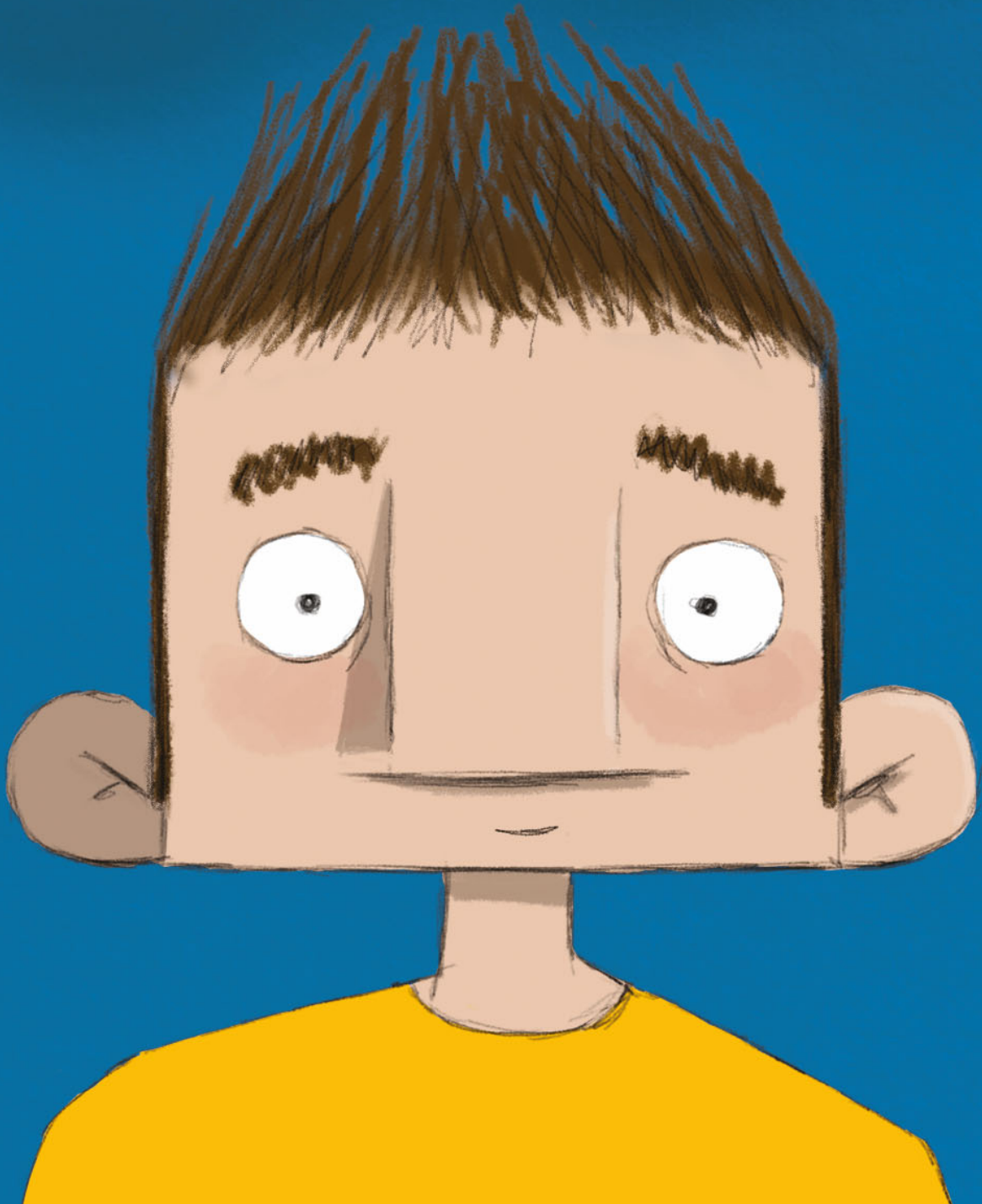


CINÉTÉ, FABRIQUE FANTASTIQUE AND CURIOUS WOLF PRESENT

# MIND MY MIND

A FILM BY FLOOR ADAMS





## MIND MY MIND

### LOGLINE

When relying on social scripts to survive the social world, it's not easy to go off-script. Especially if you're obsessed with German dive bombers and just want to date a girl.

### BRIEF SYNOPSIS

Chris, a man with Asperger's syndrome camouflages his obsession with dive bombers, together with Hans, who lives in his head and prepares his social scripts. When zoologist Gwen invites Chris to meet her favourite chameleon, he expeditiously moves ahead with a flirt script. Then the chameleon dies and Gwen turns to Chris for support.

## ABOUT THE DIRECTOR

### BIOGRAPHY

Floor Adams (1980) is based in Nijmegen, The Netherlands. She has been an independent animator and illustrator since 2005, when she graduated cum laude at the department of Fine Arts at the ArtEZ Institute of the Arts. She also studied animation at the Royal Academy of Fine Arts Ghent (KASK) in the Erasmus program. Previously, she was employed as an art therapist in psychiatry and worked with mentally disabled people. She created commissioned works for public broadcasting, MTV, the Government of the Netherlands, publishers and documentary filmmakers. Her art was on display in museums, galleries and at film festivals. For a long time, she taught animation and was a member of several creative advice committees. For the past six years, she worked on Mind My Mind.

## FILMOGRAPHY

- 2019 Mind My Mind
- 2011 24 Preschoolers (*24 Kleuters*)  
MIEP
- 2010 Tokyo Hoover
- 2009 Buddy Seat (48 Hour Film Project)
- 2008 Snow White (*Sneeuwvitje*)  
The Frog Prince (*De kikkerkoning*)  
Hansel and Gretel (*Hans en Grietje*)  
The Wolf and the Seven Young Kids (*De wolf en de 7 geitjes*)  
Little Red Riding Hood (*Roodkapje*)

## DIRECTOR'S STATEMENT

Mind My Mind is a film about how having a brain that is wired differently affects your social life, and particularly your love life. Flirting, sex and romantic relationships are very challenging for people with Asperger's syndrome, as they are associated with thousands of unwritten rules and exceptions.

The idea for this film is a result of my professional and personal experiences with people with different forms of autism.

Chris, the main character, deals with his social and emotional limitations together with Hans, a little guy who lives inside Chris's head and who serves as an information processor. In his own unique way, Hans tries to help Chris survive the social jungle, with sensory overload as their mutual enemy.

Mind My Mind offers insight into the autistic mind: an abstract world for most people. The 2D hand-drawn animation, changing colour schemes, expressive lighting, dynamic pacing and original score add to this experience.

It is a hopeful and optimistic film that encourages people to be patient with each other. It reminds us that if you don't judge people too quickly, you might find something beautiful inside their heads.



## ABOUT THE PRODUCERS

### CINETE

CinéTé is a Dutch film production company that specializes in short animation. Their best-known film is *Father and Daughter* (Michael Dudok de Wit, 2000), which won 30 international awards including, in 2001, The Oscar for Best Short Animation. CinéTé was also involved in shorts made by Paul Driessen, Evert de Beijer and Børge Ring amongst others. Driving force and founder of CinéTé is Willem Thijssen. Since 2014 Nancy Fornoville assists him.

### FABRIQUE FANTASTIQUE

Fabrique Fantastique is a Flemish animation & production studio run by Tom Van Gestel.

## FESTIVALS AND AWARDS

ANIMA – Brussels Animation Film Festival 2019 (Belgium):

**WINNER Audience Award for Best Short Film**

Go Short International Short Film Festival 2019 (The Netherlands):

**WINNER Audience Award**

Tribeca Film Festival 2019 (New York, USA):

International Shorts competition (“Animated Shorts Curated by Whoopi G”)

Stuttgart Festival of Animated Film 2019 (Germany):

International Competition

Norwegian Short Film Festival 2019 (Grimstad, Norway):

International Competition



## TECHNICAL DETAILS

DURATION	29'40"
RELEASE YEAR	2019
TYPE OF PRODUCTION	animated short
GENRE	drama, comedy
TECHNIQUE	hand-drawn animation, 2D computer
ASPECT RATIO	CinemaScope 2.39:1
RESOLUTION	4K
FRAME RATE	24 fps
SOUND	Dolby Digital 5.1
LANGUAGE	English
AVAILABLE SUBTITLES	English, Dutch, French, Spanish, German
AVAILABLE CAPTIONS	English SHD

## PROMOTIONAL

SCREENER LINK	by request
TRAILER LINK	<a href="https://vimeo.com/300471953">https://vimeo.com/300471953</a>
STILL IMAGES	<a href="https://filmchief.com/festivals/mindmymind/download/Mind-My-Mind-stills.zip">https://filmchief.com/festivals/mindmymind/download/Mind-My-Mind-stills.zip</a>
OFFICIAL SITE	<a href="http://www.mindmymind.nl">www.mindmymind.nl</a>
IMDB	<a href="http://www.imdb.com/title/tt9445988">www.imdb.com/title/tt9445988</a>

## ENDORSEMENTS

“Mind My Mind’ is a highly original animation that portrays the experience of an autistic young man as he navigates starting a romantic relationship and coping with the challenges of conversation and social interaction. The film has a beautiful message: be yourself, and celebrate the many positive qualities of being autistic. The animation team are to be congratulated for their insight into how to convey what goes on inside the mind of an autistic person during everyday decision-making, including dealing with the stresses that arise from ambiguity and sensory overload. It is encouraging that autistic viewers themselves have endorsed this film as a way of helping others to understand their experience.”

– **Professor Simon Baron-Cohen**

Director, Autism Research Centre, Cambridge University

“Mind My Mind’ offers us a way to literally see and experience how autism characteristics play their role in flirting, romantic relationships and sexuality. The movie is not only visually and auditory appealing; it offers a realistic insight in how social, communicative and sensory aspects related to autism influence interactions in daily lives, in a positive and respectful way. I think this movie can help the general and professional community to get a better understanding of adolescents and adults with autism and encourage autistic people to share how they experience the world, sexuality and relationships. I recommend this movie for everyone. Note for the sensory sensitive people among us: there is some overstimulation experienced and expressed in the movie. Be prepared.”

– **Dr. Jeroen Dewinter**

Clinical psychologist and researcher, GGzE & Tilburg University

“Honestly, the most true to life depiction of high functioning autism I’ve seen in animation or any other popular media to date. Watching this movie gave me the feeling it wasn’t created out of awareness but out of a deep understanding of the subject matter. The people who made this movie cared. I couldn’t have asked for more. A must watch.”

– **Niels Verhofstad**

experience expert



## THE TEAM

WRITTEN AND DIRECTED BY Floor Adams

PRODUCED BY Willem Thijssen, Tom Van Gestel, Floor Adams

WITH THE VOICES OF Simon Hodges, Cézanne Tegelberg, Adam Fields, Faye Bloomfield, Lesley Hughes, Elias Vervecken

ANIMATION Nancy Bens, Juan de Graaf, Carl van Isacker, Elie Klimis, Peter Wassink, Tim Trenson

EDITORS Dennis Pasveer, Luuk Poels

ORIGINAL MUSIC PRODUCED BY Peter Johan Nijland, Frank Boeijen

MUSIC SUPERVISOR Dennis Pasveer

CREATIVE CONSULTANT Ellen Meske

STORY CONSULTANTS Floor van Lissa, Mieke de Jong

CLEAN-UP Nancy Bens, Carl van Isacker, Paul De Blicke, Elie Klimis, Juan de Graaf, Tim Trenson, Peter Wassink

PRODUCTION DESIGN / BACKGROUNDS Floor Adams

PAINT ARTISTS Thomas Adams, Damiët Anijs, Annemie Buytaert, Esther van Casteren, Mirjam van Casteren, Micha van Dooren, Brechje Geutjes, Maik Hagens, Daan Mulder, Johanneke de Ridder, Isaac Sandoval, Kevin Vonk

PAINT AND SHADOW FX ARTISTS Eugène Arts, Kim van Engelen, Sanne Hellinga, Inti Mego, Bart van Seters, Zaou Vaughan

FINAL CHECK / PAINT Hanne Geeraert, Michaël Koning, Johanneke de Ridder

TRAINEES Emma De Bleser, Kelly De Boelpaep, Tina de Groot, Tim Verhaegen  
 COMPOSITING Maik Hagens, Johanneke de Ridder  
 LIGHTING Dennis Pasveer  
 TRANSLATION DIALOGUES Wilco van Eijk  
 CASTING AND RECORDING STUDIO INCasting  
 RECORDING ENGINEER Lee M. Ross  
 ADDITIONAL RECORDING Gonzo  
 RECORDING ENGINEER Hans Tourné  
 AUDIO POST-PRODUCTION Gonzo  
 SOUND DESIGNER Pieter Deweydt  
 FOLEY ARTIST Elias Vervecken  
 FOLEY RECORDIST Thomas De Pauw  
 MIX Hans Tourné  
 COLOUR GRADING Marco van Bergen  
 DELIVERIES Richard Meintjens / CineMeta  
 TITLE DESIGN Eugène Arts  
 PRODUCTION ASSISTANTS Nancy Fornoville, Lisa ter Berg, Marianne Op De Beeck  
 A DUTCH-BELGIAN CO-PRODUCTION CinéTé Filmproductie: Nancy Fornoville & Willem Thijssen  
 Curious Wolf: Floor Adams  
 Fabrique Fantastique: Tom Van Gestel & Piet Winten  
 THIS FILM WAS SUPPORTED BY the Netherlands Film Fund, the Flanders Audiovisual Fund (VAF), the province of Gelderland, the province of Overijssel, Creative Industries Fund NL, Cultuur Eindhoven, the city of Nijmegen and the TAX Shelter system of the Belgian Federal Government



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