



Regulations for Entering and Participating

The 22nd Tel-Aviv International Student Film Festival - The International Competition

Registration & film submission deadline: January 30, 2020

Screening copies of accepted films deadline: April 15, 2020

Entry Conditions

- The festival only accepts films made in school programs, universities or professional institutes. Registration of films can only be done by the school's representative.
- The festival accepts films in the following categories: Fiction, Documentary, Animation, Experimental and hybrid.
- Each school may submit **up to 3 films, each up to 30 minutes in length.**
- Films submitted must have been **completed during the years 2019-2020.**
- Submissions may be in fine cut form (Picture lock).
- Films must include English subtitles, including English speaking films.
- Films submitted in the past cannot be submitted again.

Registration & Film Submission

- Films should be submitted on the website as screeners and enabled for download (only Vimeo or YouTube).
- Registration forms must be filled through the website.
- A password must be provided for protected films.
- An SRT file in English must be submitted upon registration.
- Prior to sending, please ensure the propriety of all provided links.

Program

- The festival will conduct pre-selection.
- Notifications regarding the selection for the competition will be delivered during March 2020.
- Winners of the competition will be awarded by the International Student Film Festival.

Technical Specifications

The format accepted is: **DCP - Digital Cinema Package only.**

It is strongly recommended that each DCP has a Total Quality Check (TQC) before sending it.

- **Image**
 - 2k & 4k DCP are both accepted, but 4k DCP will be screened as 2K.
 - 24 fps & 25 fps DCP are both accepted, but 24 fps DCP is preferred.
- **Audio Channel**
 - 2.0 Channel tracks (stereo) or 5.1 Channel tracks (Surround).
 - But 5.1 Channel DCP is preferred.
- **Security**
 - Only non-encrypted DCP is accepted (no KDMs).



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- **Subtitles**

All films selected for the festival must be screened in their original language with burned English Subtitles on the frame.

The festival will add Hebrew electronic subtitles to the accepted films. These will appear on a separate screen under the main screen.

We kindly ask you to send English SRT files that match the burned subtitles.

Here is an example SRT file:

```
1
00:02:17,440 --> 00:02:20,375
Senator, we're making
our final approach into Coruscant.
```

```
2
00:02:20,476 --> 00:02:22,501
Very good, Lieutenant.
```

Copyright

By entering the film into the festival:

- The copyright owners of the film authorize to present the film in the online edition of the festival, which is held in parallel with screenings in the theaters, and for a week after the festival concludes (between 21.6-4.7 2020). Access to this platform is made possible by registering and purchasing an internet viewing card.
- The copyright owners of the film authorize a free reproduction of stills and excerpts (maximum 3 minutes) for any of the festival publications and promotional materials.
- The copyright owners of the film authorize up to three screenings of the film in an Israeli local TV channel or any other media for festival promotion purposes, during the festival and after it.
- The copyright owners authorize that the winning films will be used for internal marketing and preservation needs.
- You represent and warrant that: you own the content or otherwise have the right to grant the license and the content does not violate the privacy rights, publicity rights, copyrights, contract rights or any other rights of any person or entity. You agree to pay for all royalties, fees, and any other monies owing any person or entity by reason of the use of any content embedded in the film.

Participants and Accommodation

- Students whose films have been selected will be invited to the festival and hosted by local film students. Accommodation (lodging and one meal a day) will be provided by the festival.

Good Luck!



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