



Regulations for Entering and Participating

The 22th-Tel-Aviv International Student Film Festival – The Online Competition

Registration & film submission deadline: January 30, 2020

Entry Conditions

- The festival accepts all student films made in school programs, universities or professional institutions.
- The festival accepts films in the following categories: Fiction, Documentary, Animation, Experimental and Hybrid.
- **The run time of the film must not exceed 7 minutes.**
- Each submitter can submit one film only.
- Films submitted must have been **completed during the years 2019-2020**
- Film submitted may be in Fine Cut form (Picture lock before post production). Works in Progress are not accepted.
- Films must include English subtitles, including English speaking films.
- The submission can be done through the film school or independently by the student.
- Submission is open to students with at least two year experience in film school

Registration & Film Submission

- Registration forms must be filled in the festival website.
- Screeners must be enabled for download (e.g. Vimeo or YouTube platforms).
- A password must be provided for protected films. If there is any changes in the password please inform us through e-mail .
- Prior to sending, please ensure the propriety of all provided links.

Program

- The festival will conduct a pre-selection and choose the participation films.
- Notifications regarding the selection to the competition will be delivered during March 2020.
- The films in the competition will compete for an Audience Award through an online voting procedure in the festival platform.
- The winning film will be awarded by the International Student Film Festival.



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Technical Specifications for films participating in the competition

Eligible formats: MP4 or H.264.

Files must be 1GB Max and preferably up to 500 MB.

It is strongly recommended that each MP4 Files will have a Total Quality Check (TQC) before sending it.

Copyright

By entering the film into the festival:

- The copyright owners of the film authorize a free reproduction of stills and excerpts (maximum 3 minutes) for any of the festival publications and promotional materials.
- The copyright owners of the film authorize up to three screenings of the film in an Israeli local TV channel or any other media for festival promotion purposes, during the festival and after it.
- The copyright owners authorize that the winning films will be used for internal marketing and preservation needs.
- You represent and warrant that: you own the content or otherwise have the right to grant the license and the content does not violate the privacy rights, publicity rights, copyrights, contract rights or any other rights of any person or entity. You agree to pay for all royalties, fees, and any other monies owing any person or entity by reason of the use of any content embedded in the film.
- The copyright owners of the film authorize to make the film available to public in the online edition of the festival during the festival week and for a week after the festival concludes (between 21.6-4.7 2020). Access to this platform is made possible by registering and purchasing an internet viewing ticket (on streaming).

Participants in the festival and Accommodation

- Students whose films have been selected will be invited to the festival and hosted by local film students. Accommodation (lodging and one meal a day) will be provided by the festival.

Good Luck from the 22th- Tel-Aviv International Student Film Festival Team



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