



Regulations for Entering and Participating

The 22. Tel-Aviv International Student Film Festival

21-26.9.2020

The International Competition

Registration & film submission deadline: January 30, 2020

Screening copies of accepted films deadline: April 15, 2020

Version dated: June 2020

Below, are the rules and regulations of entering and participating in the Tel-Aviv International Film Festival, 2020:

Entry Conditions

- The festival only accepts films made in school programs, universities or professional institutes. Registration of films can only be done by the school's representative.
- The festival accepts films in the following categories: Fiction, Documentary, Animation, Experimental and hybrid.
- Each school may submit **up to 3 films, each up to 30 minutes in length.**
- Films submitted must have been **completed during the years 2019-2020.**
- Submissions may be in fine cut form (Picture lock).
- Films must include English subtitles, including English speaking films.
- Films submitted in the past cannot be submitted again.
- Submitters shall agree to allow the Festival to present the Film in theaters and also in the 'on-line' Festival (TISFF on Air), meaning that the Film shall be uploaded to the Festival's platform for streaming during the festival dates and taken down at the end of the festival.
- Submitters shall agree to the [terms and conditions](#) and the policies of the TISFF On Air website;

Registration & Film Submission

- Films should be submitted on the website as screeners and enabled for download (only Vimeo or YouTube)
- Registration forms must be filled on the website.
- A password must be provided for protected films.
- An SRT file in English must be submitted upon registrations.
- Prior to sending, please ensure the propriety of all provided links.





Program

- The festival will conduct pre-selection.
- Notifications regarding the selection for the competition will be delivered during March 2020.
- Winners of the competition will be awarded by the International Student Film Festival.

Technical Specifications

The format accepted is: **DCP - Digital Cinema Package only.**

Film will have to be shipped on a physical drive containing only the DCP of the version of the film (CPL) that will be screened in the festival.

It is strongly recommended that each DCP have a Total Quality Check (TQC) before sending it.

- **Image**
 - 2k & 4k DCP are both accepted, but 4k DCP will be screened as 2K.
 - 24 fps & 25 fps DCP are both accepted, but 24 fps DCP are preferred.
- **Audio Channel**
 - 2.0 Channel tracks (stereo) or 5.1 Channel tracks (Surround).
 - But 5.1 Channel DCP are preferred.
- **Security**
 - Only non-encrypted DCP are accepted (no KDMs).
- **Subtitles**
 - All films selected for the festival must be screened in their original language with burned English Subtitles on the frame.
 - The festival will add Hebrew electronic subtitles in Hebrew to the accepted films. These will appear on a separate screen under the main screen.
 - We kindly ask you to send English SRT files that match to the burned subtitles.

Here is an example SRT file:

```
1
00:02:17,440 --> 00:02:20,375
Senator, we're making
our final approach into Coruscant.
```

```
2
00:02:20,476 --> 00:02:22,501
Very good, Lieutenant.
```

Copyright

By registering to the festival and uploading your Film submitters agree to the following terms:

- The Film shall be screened in theaters and made available to the public on the TISFF on Air Platform.





- Access to this platform is made possible by registering and purchasing an internet viewing card.
- The copyright owners of the film authorize the above mentioned uses and also to the making of a free reproduction of stills and excerpts (maximum 3 minutes) for any of the festival publications and promotional materials.
- The copyright owners of the film authorize up to three screenings of the film in an Israeli local TV channel or any other media for festival promotion purposes, during the festival and after it.
- The copyright owners agree to the making available of the film in the on-line edition of the festival and to the [terms and conditions](#) of the TISFF on Air website as stated in the site
- The copyright owners authorize that the winning films will be used for internal marketing and preservation needs.
- Copyright owners warrant that they own and/or control the IP rights in and to the content as to allow the festival to make use of the Film in accordance with these rules and regulations and that the use of the content by the festival does not violate the privacy rights, publicity rights, copyrights, contract rights or any other rights of any person or entity. You agree to pay for all royalties, fees, and any other monies owing any person or entity by reason of the use of any content embedded in the film.

Participants and Accommodation

- Students whose films have been selected will be invited to the festival and hosted by local film students. Accommodation (lodging and one meal a day) will be provided by the festival.

