



Regulations for Entering and Participating

The 23rd Tel-Aviv International Student Film Festival

20-26.6.2021

The International Competition

Registration & film submission deadline: February 10, 2021

Screening copies of accepted films deadline: April 15, 2021

Below, are the rules and regulations of entering and participating in the Tel-Aviv International Student Film Festival, 2021:

Entry Conditions

- The festival only accepts films made in school programs, universities or professional institutes. Registration of films can only be done by the school's representative.
- The festival accepts films in the following categories: Fiction, Documentary, Animation, Experimental and hybrid.
- Each school may submit **up to 3 films, each up to 30 minutes in length**.
- Films submitted must have been **completed during the years 2020-2021**.
- Submissions may be in fine cut form (Picture lock).
- Films must include embedded English subtitles, including English speaking films.
- Films submitted in the past cannot be submitted again.

Registration & Film Submission

- Films should be submitted on the website as screeners and enabled for download (only Vimeo or YouTube)
- Registration forms must be filled on the website.
- A password must be provided for protected films.
- An SRT file in English must be submitted upon registrations.
- Prior to sending, please ensure the propriety of all provided links.

Program

- The festival will conduct pre-selection.



- Notifications regarding the selection for the competition will be delivered during March 2021.
- Winners of the competition will be awarded by the Tel Aviv International Student Film Festival.

Technical Specifications FOR THEATER

The format accepted is: **DCP - Digital Cinema Package.**

It is strongly recommended that each DCP have a Total Quality Check (TQC) before sending it.

- **Image**
 - 2k & 4k DCP are both accepted, but 4k DCP will be screened as 2K.
 - 24 fps & 25 fps & 30 fps DCP are both accepted, but 24 fps DCP are preferred.
- **Audio Channel**
 - 2.0 Channel tracks (stereo) or 5.1 Channel tracks (Surround).
 - But 5.1 Channel DCP are preferred.
- **Security**
 - Only non-encrypted DCP are accepted (no KDMs).
- **Subtitles**
 - All films selected for the festival must be screened in their original language with burned English Subtitles on the frame.
 - The festival will add Hebrew electronic subtitles in Hebrew to the accepted films. These will appear on a separate screen under the main screen.
 - We kindly ask you to send English SRT files that match to the burned subtitles.

Here is an example SRT file:

```
1
00:02:17,440 --> 00:02:20,375
Senator, we're making
our final approach into Coruscant.
```

```
2
00:02:20,476 --> 00:02:22,501
Very good, Lieutenant.
```

Shipping material to the festival

- DCP copies can be sent via the link: <https://tisff.filemail.com/> .
- It is also possible to send the DCP on a hard copy, in cooperation with the technical department.



Technical Specifications FOR ONLINE

ONLINE Specifications	
Container	MP4 \ MOV
Codec	H264
Resolution	1920X1080 16:9
Video Bitrate	Mb\s 5-10 [recommended]
FPS	23.97/24/25/30
Audio	Stereo (L,R)
Link for upload	https://tisff.filemail.com/
File naming	The English title of the film _HD1920X1080_Stereo_25FPS
Subtitles	English <u>burn</u> on the picture, <u>And also</u> English <u>SRT</u> file



Copyright

By registering to the festival and uploading a film submitter agrees to the following terms:

- Submitters shall agree to allow the Festival to present the film in theaters as well as in an online platform.
- The copyright owners of the film authorize the above mentioned uses and also to the making of a free reproduction of stills and excerpts (maximum 3 minutes) for any of the festival publications and promotional materials.
- The copyright owners of the film authorize up to 3 screenings of the film in an Israeli local TV channel or any other media for festival promotion purposes, during the festival and after it.
- The copyright owners authorize that the winning films will be used for internal marketing and preservation needs.
- Copyright owners warrant that they own and/or control the IP rights in and to the content as to allow the festival to make use of the Film in accordance with these rules and regulations and that the use of the content by the festival does not violate the privacy rights, publicity rights, copyrights, contract rights or any other rights of any person or entity. You agree to pay for all royalties, fees, and any other monies owing any person or entity by reason of the use of any content embedded in the film.

Participants and Accommodation

- Students whose films have been selected will be invited to the festival and hosted by local film students. Accommodation (lodging and one meal a day) will be provided by the festival.

Good luck!