

Regulations for Entering and Participating

The Tel-Aviv International Student Film Festival

June 23rd to 30th, 2026

The International Competition for Video art and Experimental Cinema

Registration & film submission deadline: February 4th, 2026

Below are the rules and regulations for entering and participating in the Tel-Aviv International Student Film Festival, 2026:

Entry Conditions

- The festival accepts **Experimental Independent films** from the different fields of Visual and Plastic Arts, Cinema, Photography, Animation and Digital Media.
- The festival accepts **Experimental Student films or ones who graduated in the past 5 years.**
- **No submission fees, no premiere status required.**
- Each creator can submit **up to 2 films, each up to 30 minutes in length.**
- Films submitted must have been **completed during the years 2025-2026.**
- Films must include embedded **English subtitles**, including English-speaking films.
- Submissions may be in a fine-cut form (**Picture lock**). If the film is missing color, sound mix etc., please add specific information in the submission form about what is missing.
- Films submitted in the past cannot be submitted again.

Registration & Film Submission

- Films should be submitted on the website as screeners and enabled for download (only Vimeo or YouTube).
- Registration forms must be filled out on the website.
- A password must be provided for protected films.

- Films should be submitted only if they have not been released commercially, and if they haven't been presented on television, VOD, or via the internet with free access.
- Prior to sending, please ensure the propriety of all provided links.
- **Registration & film submission deadline: February 4th, 2026**

Program

- The festival will conduct a pre-selection process.
- The festival is allowed to cancel acceptance\selection of films due to inconsistency in the submissions.
- Notifications regarding the selection for the competition will be delivered in March 2026.
- Winners of the competition will be awarded by the Tel Aviv International Student Film Festival.
- The competition includes a prize for **Best Project Award (for a total of NIS 5,000)**
- The festival may change the amount of the prizes according to its considerations.
- In case of selection, the copyright owners of the film have the option to decide whether to allow the festival to screen their films in our non-competition program, **The Film Bus Project**. The Film Bus travels around Israel and screens selected films from the festival, joined by 30 students from Israel and around the world. The dates are 14.06-18.06.2026. The festival will send an email about accepted films and ask for approval to screen the films in this program. Film creators may also choose to join the Film Bus during the week prior to the film festival.

Technical Specifications FOR THEATER

The format accepted is **DCP - Digital Cinema Package**.

It is strongly recommended that each DCP have a Total Quality Check (TQC) before sending it.

Additional technical requirements, such as subtitles, audio, and screening copies, will be provided by email to films accepted at the festival.

Copyright

By registering for the festival and uploading a film, the submitter agrees to the following terms:

- Submitters shall agree to allow the festival to present the film in theaters as well as in an online platform (we will allow geo-blocking if necessary).
- The copyright owners of the film authorize the above-mentioned uses and the making of free reproduction of stills and excerpts (maximum 3 minutes) for any of the festival publications and promotional materials.
- The copyright owners of the film authorize the festival to schedule up to 3 screenings of the film during and after the festival.
- The copyright owners authorize that the winning films will be used for internal marketing and preservation needs.
- Copyright owners warrant that they own and/or control the IP rights in and to the content so as to allow the festival to make use of the film in accordance with these rules and regulations and that the use of the content by the festival does not violate the privacy rights, publicity rights, copyrights, contract rights or any other rights of any person or entity. You agree to pay for all royalties, fees, and any other monies owing to any person or entity by reason of the use of any content embedded in the film.
- Submission of the film to the festival constitutes the applicant's declaration and confirmation that they hold all copyright and ownership rights in the film, and that there is no legal or other restriction preventing its screening as part of the festival. The applicant shall bear full responsibility for any claim arising from copyright infringement or any third-party rights relating to the film. The festival shall bear no liability for any such claims.

Good luck!

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